## St. Johnsbury Caledonian.

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# Business Cards.

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### Violets Growing

The long drear winter through, in soney mocks and sheltered places. Ned their bright heads to meet. The south winds warm and sweet?

One might have pushed the mouth. Aside, and found but cold know earth in all their hidden place. With me laint in the gloom. Of color as perfume.

Quickly, as if they heard

othe soft, commanding word, pered voice, or saw a beckening The dreary winter through; all-watchful Love, pervasive, i That when my heart lay dead As they, with doubt and dread.

BATTLE BALLADS OF THE BLUE AND

The outer trenches generalise.
The outer trenches generalise.
Grew weary of bombarding.
Video after voice conglet up the song.
Until its tendre passion.
Bows like an authon, rich and strong.—
Third halfile eye confession.

There is an adaptability to the air of this song which makes it available to many words. The soldiers were fond of setting the words of "Mary had a lit-tle lamb" to it, with Indicrous effect.

The tyrant's heal is on thy neck.

The voice was a mezzo soprano, full, round and clear, and the charming melodly was sing with infinite tender ness and great delicacy of shading. We listened almost breathless, for twas the first time we had ever heard the song, and when it was concluded we arose for the purpose of ascertaining who was the singer. We found her, in the person of a plump little negro girl of about sixteen years, with a face blacker than the smoke of Vulcau's stitly. As Desdemona "saw othello's visage in his mind," so we also saw the visage of this girl only in the sweetness of her voice, which was of a certainty one of the purest vocal organs we ever listened to.

"The Bonnie Blue Flag" was another of the secession songs which met with a "at favor. It was, if we remember aright, written by an Irish actor by the name of William McCarthy, and first song by his sister, Marion McCarthy, at the Varieties Theatre, New Orleans. The air is an old and popular Irish melody, "The Irish launting 'tar." Our people were not long in getting hold of the song, and very soon a capital answer was writen, the first verse of which we give:

then run across and the two were fast-caned together, making an endless wire running over driving wheels. It was then an easy matter to run across other wires, and cable-making really began on June 11, 1877. On August 25, 1876, E. F. Farrington the master mechanic, crossed the river in a rigger's chair, which was attached to the "traveller" wire rone. A foot-bridge, running over

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this "patteray in the sky." Many persons made the peritons trip over it while it was in existence. She is always ready to pray him out of any mischief she has entired him into, she will make a man of him if any three heart of any mischief she has entired him into, she will make a man of him if any thin out of a periton wronght from were findened on at mid-these bands were attached on at mid-these bands were attached suspender responsible to were she to be for the search of the same and to be held 100 tons each both not more than ten tons excigit will come upon one of them. The suspender which forms the roadways.

On the approaches the width of the bridge is 100 feet. Here the wagon ways are pared with Egigna blocks, and the footway, which is only three feet above the roadway, has an asphalt approaches the width of the bridge is 100 feet. Here the wagon ways are pared with Egigna blocks, and the footway, which is only three feet above the roadway, has an asphalt approaches the width of the bridge is 100 feet. Here the wagon ways are pared with Egigna blocks, and the footway, which is only three feet above the roadway has an asphalt approaches the road way has a shall be approaches the wide foot gradient of the bridge is 100 feet. Here the wagon ways are pared with the said of a said with the said of an angel, the feet alone the road way will and the delivery of this steel accompletion of the bridge for nearly one year.

A now completed there are two parallel avenues on the bridge is 100 feet in the road way will admit the passage of 140 years and the road way will admit the passage of 140 years and the road way will admit the pas

was returned, and she disappeared as suddenly as she had appeared.
George F. Root, who was some time a mist leacher in Boston, is the author and composer of "Tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, the bersare metal for all that form the prison self said.

The vice was a merzo sopte of all that form the prison tramp, tra